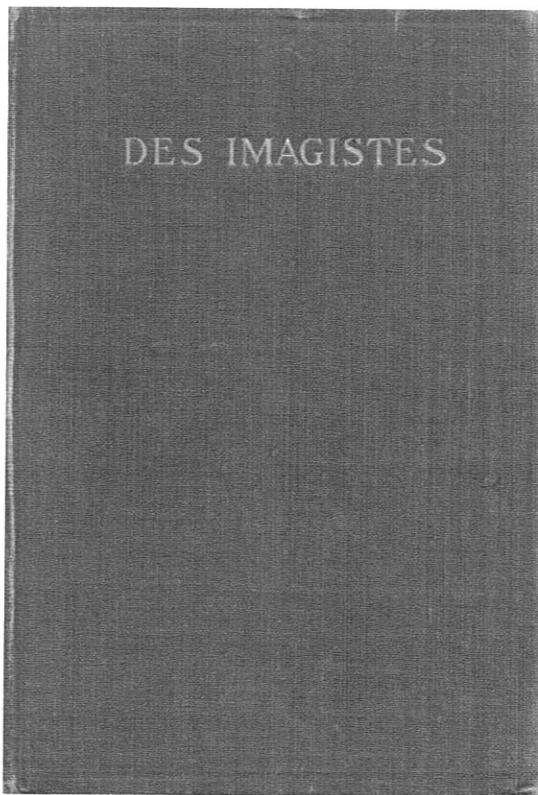


**II International Imagism Conference  
&  
VI International Richard Aldington  
Society Conference**



**Brunnenburg Castle  
Dorf Tirol, Italy  
June 20-22, 2010**

## Schedule of Events

### Sunday June 20

**4 p.m.** Opening Session (all sessions at Brunnenburg Castle)

Welcome: Mary de Rachewiltz

Tribute to Norman Gates: Daniel Kempton (SUNY New Paltz)

Keynote address: H. R. Stoneback (SUNY New Paltz):  
“On Imagism & Hymnagism: Singing Hymns with EP in Indiana  
& Robert Winter in China”

Poetry Reading I

A.B., William Boyle, Valerie Hemingway, Brad McDuffie,  
Matthew Nickel, Mary de Rachewiltz, Patrizia de Rachewiltz,  
James Stamant, H. R. Stoneback

Presentation of Awards

### Monday June 21

**9:00-10:00 Session 1 Moderator: Daniel Kempton**

John Gery (University of New Orleans), “Radiance to the White  
Wax”: *Logopoeia* vs. *Phanopoeia*

Anthony Ozturk (Les Roches-Gruyère University), “The Image as  
Inter-text in Canto XLV”

Jeff Grieneisen (State College of Florida), “Going Places, Standing  
Still: Exploring Pound’s Imagist Use of Place”

\*\*\*Break 10:00-10:15\*\*\*

**10:15-11:15 Session 2 Moderator: Matthew Nickel**

J. T. Welsch (University of Manchester), “‘Do We Think We Stand  
Outside the Universe?’: The Formalistic Grounds for William Carlos  
Williams’s Critique of Imagism”

Max Saunders (King’s College London), “Imagism vs. Impressionism:  
Ezra Pound and Ford Madox Ford”

Valerie Hemingway (Writer, Independent Scholar), “Hemingway and  
Pound”

**11:20-12:35 Session 3 Moderator: Goretti Vianney-Benca**

Matthew Nickel (University of Louisiana, Lafayette), "Imagism & Hymnagism: Pound & Hemingway"

Roy Verspoor (SUNY New Paltz), "Young Hemingway: Looking Up to Pound in His U. P. Fiction"

Alex Shakespeare (Boston College), "Poetry Which Moves By Its Music": The Musical Dimensions of Pound's *Imagisme* & Hemingway's 'Paris 1922'

Lee Conell (SUNY New Paltz), "At the Crossroads of Pound and Cezanne: Imagistic Inspirations in *The Sun Also Rises*"

\*\*\*Lunch 12:35-2:00 (on your own)\*\*\*

**2:00-3:00 Session 4 Moderator: Nicole Camastra**

Caroline Zilboorg (Clare Hall, Cambridge University), "H.D.'s *Bid Me to Live*: 'The Frame to the Picture'"

Shonet Newton (SUNY New Paltz), "Sea Garden as an Imagist Garden of Eden: H. D.'s Exploration of Female Sexuality in the Early Twentieth Century"

Emily Mitchell Wallace (Bryn Mawr College), "What Song Is Left To Sing?": Three Images of Memory and Desire in the Final Poems of WCW, HD, AND EP"

\*\*\*Break 3:00-3:10\*\*\*

**3:10-4:10 Session 5 Moderator: William Boyle**

James Stamant (Texas A&M University), "Learned Judges and Policemen: Images of Obscenity, Legality, Taboo and the Prefatory Notes to *Death of a Hero*"

Andrew Frayn (University of Manchester), "In the 'Black Murmuring Crowd': Aldington's Imagist London"

Diana Collecott (University of Durham, *emerita*), "Thresholds in the Early Poetry of Richard Aldington, H. D., and Ezra Pound"

**4:15-5:15 Session 6 Moderator: Alex Shakespeare**

Amanda Boyle (SUNY New Paltz), "Elizabeth Madox Roberts' Image of Poetry and Prose: An Exploration of Pound and Roberts"

William Boyle (University of Mississippi), "Another Kentucky Writer: Wendell Berry as Imagist"

Brad McDuffie (Nyack College), "'They're Not Full of a Lot of Emotional Stuff': Salinger and Imagism"

**5:15-6:00 Poetry Reading II**

John Gery, Jeff Grieneisen, Biljana Obradovic, Shelley Puhak, J.T. Welsch & Open Mike

**6:00 Wine Tasting with Siegfried de Rachewiltz**

**Tuesday June 22**

**9:00-10:00 Session 7 Moderator: H. R. Stoneback**

Alice Cheylan (Université du Sud Toulon-Var), "Creation or Reconstruction of the Image in Gertrude Stein's *The Autobiography of Alice B. Toklas*"

Jane Eblen Keller (University of Baltimore, *emerita*), "A Pin-Point of Sharp Experience: Elizabeth Shepley Sergeant, Imagism, and The Great War"

Ian S. MacNiven (SUNY Maritime, *emeritus*), "James Laughlin, Unacknowledged Imagist"

\*\*\*Break 10:00-10:15\*\*\*

**10:15-11:15 Session 8a Moderator: Matthew Nickel**

Thomas Nevin (John Carroll University), "Beyond Philology: Poaching Pound's Propertius"

Giovanna Epifania (Università degli Studi di Bari), "Cavalcanti 'Re-presented': Pound's Translations Experiments and Imagism"

Daniel Kempton (SUNY New Paltz), "E.P. Félibrihoun"

## 10:15-11:15 Session 8b Moderator: Brad McDuffie

Christos Hadjiyiannis (University of Edinburgh), “T. E. Hulme, Edward Storer, and Ezra Pound: The Pre-Imagistes Era”

Anderson Araujo (American University of Sharjah), “‘I Cling to the Spar’: Imagism in the Vortex”

Justin Kishbaugh (Duquesne University), “Editorial Images: *Des Imagistes* and the Rendering of Imagism”

## 11:20--12:40 Session 9a Moderator: Amanda Boyle

Meghan Rogers (SUNY New Paltz), “American Women & the Imagist Movement”

Aaron Kravig (SUNY Ulster), “Visual Imagiste: Imagism and the Graphic Novel”

Michael Renganeschi (SUNY New Paltz), “‘A Momentary Peace’: ‘The Intellectual and Emotional Complex’ in the Poetry of Dylan Thomas”

Alexandria Wojcik (Independent Scholar), “‘Hurl Your Green Over Us’: Going Green With the Imagists”

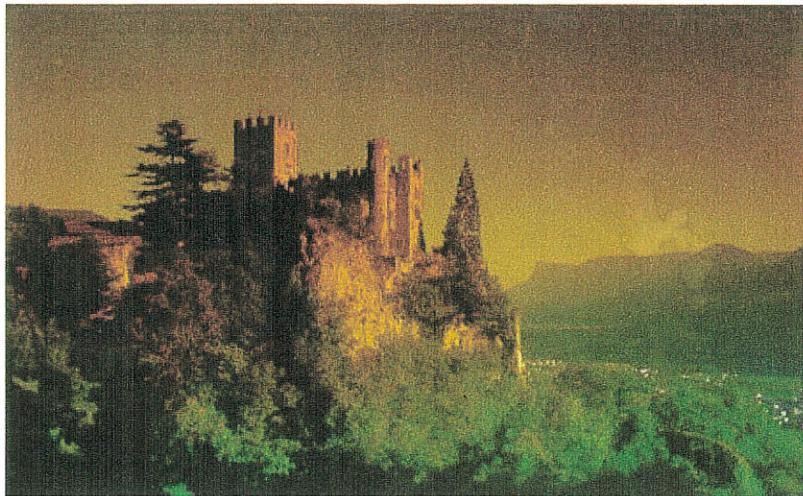
## Session 9b Moderator: James Stamant

Courtney Ruffner (State College of Florida), “La bellezza è difficile / Schönheit ist schwierig”

Michele Reese (University of South Carolina, Sumter), “Pound’s Imagism and Haiku”

Shelley Puhak (College of Notre Dame of Maryland), “Iron Filings and Radiant Clusters: Pound’s Use of the Lens”

## 1:00 Banquet at Hotel Mair am Ort



**Conference Co-directors:**  
**Daniel Kempton and H. R. Stoneback**

**Conference Committee:**  
**Matthew Nickel and Goretti Vianney-Benca**

**Conference Sponsorship:**  
**The International Richard Aldington Society with**  
**affiliated support of**  
**The Elizabeth Madox Roberts Society &**  
**The Nick Adams Society**

**With our deepest gratitude to**  
**Mary de Rachewiltz and special thanks to**  
**John Gery, Siegfried de Rachewiltz, and**  
**Jennifer Stewart**