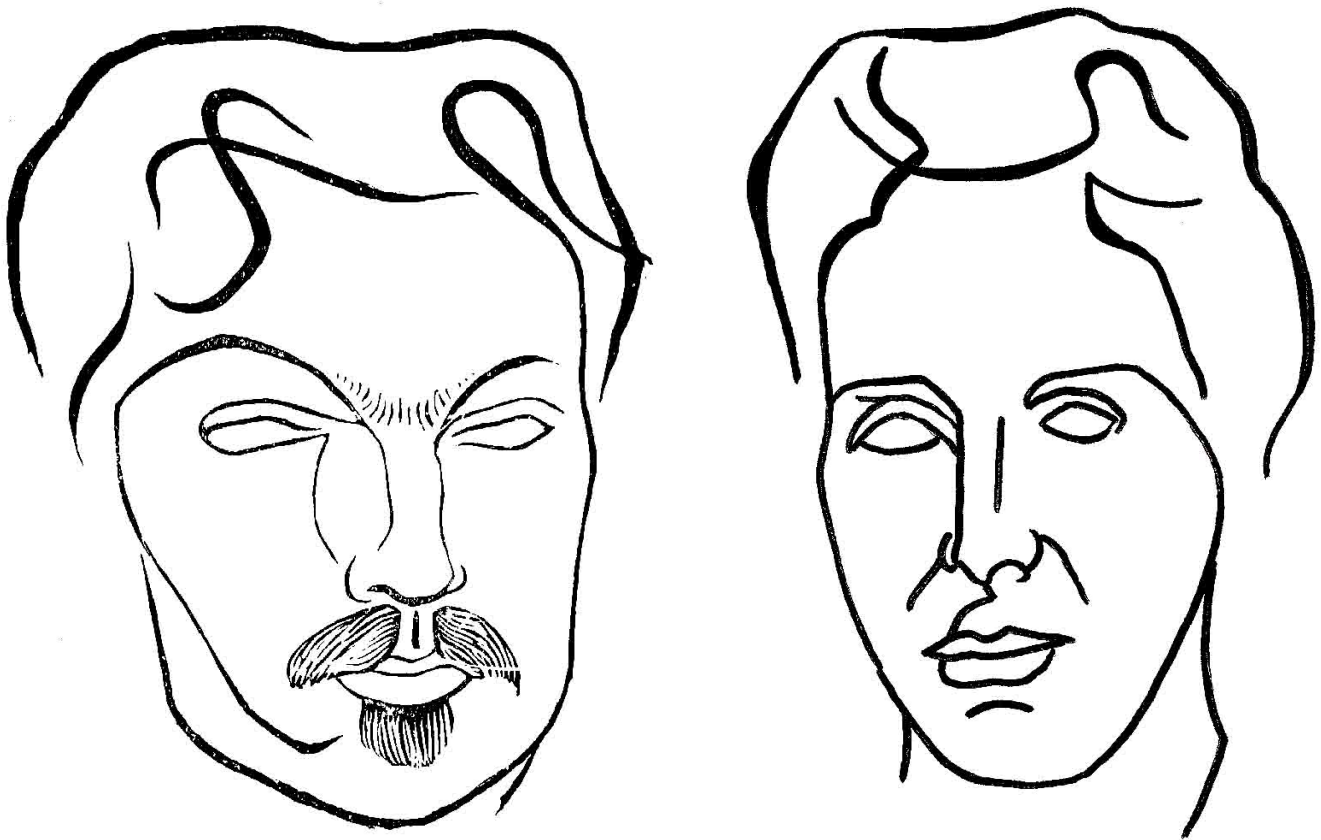


**X INTERNATIONAL ALDINGTON SOCIETY
VI INTERNATIONAL IMAGISM CONFERENCE
XX ELIZABETH MADDOX ROBERTS SOCIETY CONFERENCE**



WRITERS IN PROVENCE . . .

**JULY 30 – AUGUST 1, 2018
Les Saintes-Maries-de-la-Mer, France**

**X INTERNATIONAL ALDINGTON SOCIETY
&
VI INTERNATIONAL IMAGISM CONFERENCE**
in joint sponsorship with
XX ELIZABETH MADOX ROBERTS SOCIETY CONFERENCE

**Conference Co-Directors: H. R. Stoneback & Matthew Nickel
Program Co-Chairs: Jessica M. Nickel, Daniel J. Pizappi, Amanda Capelli**

Schedule of Events

MONDAY, JULY 30

***Opening Academic Paper Sessions at Hotel Thalacap
(meet in the lobby at 12:15 and we will guide you to the meeting room)***

1230-1410 (12:30–2:10 PM) **Session 1: Chair: Amanda Capelli**

Opening Keynote Speaker: Steven Florczyk (Hampden-Sydney College): Pilgrims' Progress: On the Road with Aldington, Hemingway and Roberts

Gisele Sigal (Université de Pau, France - Bayonne Campus): Robert Penn Warren's *Night Rider* and Elizabeth Madox Roberts' *The Time of Man* through the Prism of History

Autumn Holladay (SUNY-New Paltz): Facing "God's Great Flood" with Roberts and Warren: A Study on Home

James Stamant (Agnes Scott College): "Endure the war": Elizabeth Madox Roberts and Robert Penn Warren

Daniel J. Pizappi (University of Tennessee): "Bereft of every purpose": Seeking Redemption in the Floods of Elizabeth Madox Roberts and Robert Penn Warren

1420-1530 (2:20–3:30 PM) **Session 2: Chair: Zach Stewart**

Jessica M. Nickel (Misericordia University): Revisiting *The Time of Man* and Introducing it to *All the Living*

Matt Wessels (SUNY-New Paltz): I Sing of Diony and Kentucky: Revisioning Aeneas' Spirituality in *The Great Meadow*

Eleanor Hough (Binghamton University): "What would it be to be a bird afraid of a scarecrow?": Gender Relations and Bird Imagery in Elizabeth Madox Roberts' *Black is My Truelove's Hair*

Nathan Lee (SUNY-New Paltz): Woven Autochthonics: Folk Language in *The Time of Man*

1540-1630 (3:40–4:30 PM)

Session 3: Chair: Daniel J. Pizappi

Jane Eblen Keller (Independent Scholar): Close Encounters: Roberts, Hemingway, Tate, Warren & Company

Valerie Hemingway (Independent Scholar): Hemingway, Miró and Imagism

Matthew Nickel (Misericordia University): Some Thoughts on *Poetry* & Writers in Provence

Convoy to *Mas les Pellegrins* will form in front of Thalacap at 17:15 (5:15 PM)

1730 (5:30 PM)

Opening Reception and Poetry/Memorial Session dedicated to Catherine Aldington in the garden of her home, *Mas les Pellegrins*

TUESDAY, JULY 31

Academic Paper Sessions at Hotel Thalacap

900-1015 (9:00–10:15 AM)

Session 4: Chair: James Stamant

John Beall (Collegiate School, New York): Pound's "White Light" in Canto XXXVI: Provençal Poets, Cavalcanti, Dante, and H.D.

Anthony Ozturk (Pepperdine University): Ezra's Dada: Pound as Dadaist

Michele Reese (USC Sumter): Les Imagistes en France: Ezra Pound, Gertrude Stein, and Jean Toomer

Evan Hulick (Catholic U. of America): Pound and Roberts: Imagist Reactionaries to "The Great War" through *Hugh Selwyn Mauberley*, *The Cantos*, and *He Sent Forth a Raven*

1025-1140 (10:25–11:40 AM)

Session 5: Chair: Alex Pennisi

Jeff Grieneisen (State College of Florida): Hemingway: New Naturalist in the Modern Era

Colleen Stewart (SUNY-New Paltz): A Sense of Place, A Sense of Self: Hemingway's *Garden of Eden* and Elizabeth Madox Roberts' *My Heart and My Flesh*

Peter Camilleri (Independent Scholar): Mythology and Modernism in Roberts

Rebecca Johnston (Santa Fe College): Childhood Imagined

Lunch Break: 1145-1255 (11:45 AM–12:55 PM)

Lunch at the Thalacap

1300-1415 (1:00–2:15 PM)

Session 6: Chair: Christopher Paolini

Nicole Stamant (Agnes Scott College): *Chez Soi* in Imagism: The Place Memory and Hospitality of Gertrude Stein's *Tender Buttons*

Zach Stewart (SUNY-New Paltz): Clods and Roses: Elizabeth Madox Roberts and the Imagists Finding Humanity in Earth, Gardens and Place

Eleanor Candee (SUNY-New Paltz): Roberts as Imagist: Rocks are Growin’

Courtney Ruffner (State College of Florida): What kind of Paradiso lies within “Canto XVII” and from where does it hail?

1425-1540 (2:25–3:40 PM)

Session 7: Chair: Nicole Stamant

Andrew Frayn (Edinburgh Napier University): ‘They fell to pieces at a touch’: Richard Aldington, the First World War and the Male Body

Elizabeth Vandiver (Whitman College): Recreating the Imagined Past: Richard Aldington’s “Myrrhine and Konallis”

Alice Bailey Cheylan (Université de Toulon): Richard Aldington’s Reviews of the Poetry of Women Poets before and after The Great War

1550-1700 (3:50-5:00 PM)

Session 8: Chair: Steven Florczyk

Patrick Quinn (University of Cambridge): Nos Cedamus Amore: Let us All Yield to Love

James Meredith (Colorado State University): Republishing Aldington’s *Death of a Hero*: Looking Back

Vivian Delchamps (UCLA): Pain and H.D.’s Healing Imagination

1700-1710 (5:00-5:10 PM)

“A 97th Birthday Salute to Frédéric Jacques Temple”

Eric Forbeaux & H. R. Stoneback

1715-1745 (5:10-5:45 PM)

Closing Keynote Speaker: H. R. Stoneback (SUNY-New Paltz): The International Aldington and Imagism Conferences: Retrospect and Prospect

WEDNESDAY, AUGUST 1

1000 (10:00 AM)

A walking group will leave the Thalacap at 9:40 AM for the Port in town. Morning departure from the port in village center (facing the Mediterranean—to the right of the Arena, the bull-ring and the Carousel) for boat ride to Clos de la Barque Pavilion and “conference-closing banquet”—a festive lunch al fresco (with poetry reading). **If you would like to read a poem, bring one short (1-3 mins) poem.**

1400 (2:00 PM)

Return to Stes.-Maries by boat.