

**The VII International  
Richard Aldington Society  
&  
III International Imagism Conference**



**Les Saintes-Maries-de-la-Mer, France**

**June 1-3, 2012**



## The VII International Richard Aldington Society Conference

*Conference Directors*  
*H. R. Stoneback & Daniel Kempton*

### June 1

16:00-18:00      Opening Reception and Memorial Session  
for Catha Aldington in the garden of her home

*Please join one of the two convoys to her house that will be led by Daniel Kempton and H. R. Stoneback. Dan will lead the convoy that departs from the Auberge de la Fadaise. Stoney will lead the convoy departing from the Thalacap Camargue. Both convoys depart at 4:00 p.m.*

Jessica Conti  
Matthew Nickel  
Eric Forbeaux  
Valerie Hemingway  
Daniel Kempton  
H. R. Stoneback

### June 2      *At the Palais de Congrès*

9:00-10:15      Session 1

**Anderson Araujo** (University of British Columbia, Okanagan), "Amid rusty ruin': Aldington's War Poetry and the Georgians"

**Christos Hadjiyiannis** (University of Edinburgh), "'We will endure': Aldington, Hulme and World War One"

**Jeff Grieneisen** (State College of Florida), "The Art of the Image: The Appearance of Art and its Reinforcement of Imagism in the Poetry of Ezra Pound and Richard Aldington"

**Alice Bailey Cheylan** (Université du Sud Toulon-Var), "The Influence of French Symbolism on Amy Lowell's Poetry"

10:30-11:45      Session 2

**H. R. Stoneback** (SUNY New Paltz), "'Quietude and Scrupulosity': Elizabeth Madox Roberts—*Imagiste*"



**Roy Verspoor** (Suffolk County Community College), "*Imagisme* and F. S. Flint: Characterizing Cadences"

**Jared Young** (University at Albany), "H.D.: Imagist Even in Her After"

**Anthony Ozturk** (Les Roches-Gruyère University), "The Poet's Pigment: Imagisme as the Poetry of the Vortex"

12:00-13:30     **Lunch**  
*On your own*

13:30-14:45     **Session 3**

**Valerie Hemingway** (Montana State University, Billings), "James Joyce, Imagist or Not? A Consideration of Joyce's Early Work in the Light of the Imagism Movement"

**Jane Eblen Keller** (emerita, University of Baltimore), "'Poetry in Porkopolis': Young Imagistes and Chicago"

**Justin Kishbaugh** (Duquesne University), "Evolving Images: Richard Aldington and the Development of Imagist Principles within the Imagist Anthologies"

**Fernando J. Rodriguez** (University of Puerto Rico, Mayaguez) and **Pedro D. Rios Jones** (University of Puerto Rico, Piedras), "The I's in Identity & Image: Aldington, Pound, H.D. and Williams's Imagism Revealed"

15:00-16:00     **Session 4**

**Courtney Ruffner Grieneisen** (State College of Florida), "A Close Reading of Ezra Pound's 'Silet'"

**David Ten Eyck** (Université de Lorraine), "Ezra Pound's Tours of Spain and Southern France and his Dialogue with Imagism"

**Jennifer Stewart and Matthew C. Mackey** (independent scholars) "Occupy Pound: The Relevance of the Man, The Importance of the Image"

16:15-17:30     **Session 5**

**Jessica Conti** (SUNY New Paltz), "In Search of Unattainable Love in the Poetry of Aldington, Poe, and Keats"

**Daniel Kempton** (SUNY New Paltz), "RA in the USSR"

**Eric Forbeaux** (independent scholar), "Conversations with Catha Aldington"



**Matthew Nickel** (SUNY New Paltz), ““They thought they were their own shadows’: Catherine Aldington— Daughter of Richard Aldington”

**June 3**

10:00 departure **Pique-nique**

Departure from the port in village center (across from the Palais) for boat ride to Clos de la Barque Pavilion.

**Poetry Reading**

Jessica Conti

Jeff Grieneisen

Justin Kishbaugh

Matthew Nickel

Anthony Ozturk

H. R. Stoneback

*The International Richard Aldington Society extends special thanks for support of this conference and of the Society's work to The Mairie of Les Saintes-Maries-de-la-Mer*

*The Conference Directors also thank Eric Forbeaux for his work as site coordinator and Matthew Nickel for design and production of the printed program.*

*We especially thank the daughters of Catha Aldington, Florence and Karine Guillaume, for their gracious hospitality and their support of this conference.*



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*&*

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*a.k.a.*

*The Catherine Aldington Memorial Conference  
is dedicated to her memory and  
is a celebration of her life and work*



Catha Aldington (1938-2010)