

22nd EZRA POUND INTERNATIONAL CONFERENCE

Monday, 2 July – Wednesday, 4 July, 2007

Post-Conference Excursion

Excursion to Brunnenburg, Dorf Tirol

Monday, 2 July:

10:30 am: Bus 2000 Travel Departs from Sirmione bus stop
1:00 pm: Arrival in Dorf Tirol, Mair am Ort Hotel (Reserved in advance)
1:00-3:00 pm: Lunch on your own in Dorf Tirol and siesta
3:00 pm: Tour of Brunnenburg
4:00-5:00 pm: Tea with Mary at Brunnenburg
Dinner on your own in Dorf Tirol

Tuesday, 3 July: Imagism Conference at Brunnenburg

(Director: H.R. Stoneback)

9:30 am – 12:30 pm: Session 1

A Conversation about Imagism Moderator: H.R. Stoneback.

Mary de Rachewiltz (BrunnenburgCastle): "Greeting and Introduction"
William Pratt (Miami University of Ohio): "Imagism: A Retrospective"
Ian S. MacNiven (SUNY-Maritime): "Aldington, Pound, H.D., and Imagism"
Emily Mitchell Wallace (Bryn Mawr): "Williams, Pound, and Imagism"
Michael Copp (Independent Scholar, England): "F. S. Flint and Imagism"
Daniel Kempton (SUNY-New Paltz): "'The Seafarer' and Imagism"
Marie-Brunette Spire (Universite de Paris XI): "Andre Spire and Imagism"
William Boyle (Iona): "Some Questions about Imagism (and Vorticism)"
Catherine Aldington (Les Saintes-Maries-de-la-Mer): "Aldington and Pound"
H. R. Stoneback (SUNY-New Paltz): "'Only Emotion Endures'--Suppressing
'Emotional Slither': or, Hemingway and Imagism"
John Gery (University of New Orleans & Ezra Pound Center for Literature):
"Pound and Imagism in the Twenty-first Century"

12:30 pm – 3:00 pm: Lunch on your own in Dorf Tirol and siesta

3:00 – 5:00 pm: Session 2

Poetry Reading: For Ezra Pound and Mary de Rachewiltz

Introduced by H. R. Stoneback.

Scheduled readers: Catherine Aldington, William Boyle, Michael Copp, John Gery,
Valerie Hemingway, Ian MacNiven, Brad McDuffie, Matthew Nickel, Biljana
Obradovic, Mary de Rachewiltz, Marie-Brunette Spire, H. R. Stoneback, Emily
Mitchell Wallace

5:30 pm: Wine-tasting with Walter Siegfried de Rachewiltz
Dinner on your own in Dorf Tirol

Wednesday, 4 July: Tour of Schloss Tirol by Walter Siegfried de Rachewiltz